

CfP - Yearbook of Music Psychology of the German Society for Music Psychology (JBDGM), Volume 30

To all DGM members and interested authors

Due to the considerable effects of the coronavirus pandemic on research and teaching at colleges and universities, the deadline for submitting contributions to the next Yearbook of Music Psychology will be adjusted according to the circumstances and extended by half a year until **December 31, 2020**. Moreover, based on the current situation, we have decided to remove the thematic focus of the forthcoming volume and explicitly invite all potential authors to submit contributions from all subareas of music psychology. Research articles related to the current coronavirus pandemic are particularly welcome!

As in the first years after the publication of the first volume in 1984, we are offering all interested authors a forum to explore diverse approaches to music in any of its manifestations and contexts. Empirical and theoretical work from the complementary areas of psychology and musicology are equally welcome.

Since 2018, the Yearbook of Music Psychology has been published as an online first journal with open access to all content through the PsychOpen portal of the Leibniz Center for Psychological Information and Documentation (ZPID). Submitted manuscripts are published by PsychOpen at the JBDGM homepage (jbdgm.psychopen.eu) immediately after a successful peer-review process. Once a year, the articles are further published in book format by Waxmann, Münster (Germany).

As we are committed to the open science policy and the free dissemination of innovative and exciting research ideas and outcomes, the access to scientific papers, as well as the submission, review and publication of **research articles are free of charge!**

In addition to research reports, we also encourage the submission of conference reports, book reviews and shorter articles in the category 'Spot' and 'Close-up'. For further information related to the various types of contributions, the submission guidelines, format requirements, links to file templates, a submission checklist, supplementary notes on online submissions as well as a submission link, please visit the yearbook's homepage at jbdgm.psychopen.eu.

For any further information and enquiries, feel free to contact us.

We are looking forward to your contributions!

Timo Fischinger & Christoph Louven

Editors of the Yearbook of Music Psychology (JBDGM)